

20. Miles Davis	Boston Bradford Hotel	8" x 8" Ciba print	\$2,500.	\$2,700.
21. Benin Ceremonial Mask #2	Lagos, Nigeria	14.5" x 22" Ciba print	\$2,600.	\$2,900.
22. Oshunmare and Thunder God	USA	16" x 20" Ciba print	\$2,600.	\$2,900.
23. Messas as Oshumare	Cotia, Brazil	20" x 30" C-print	\$5,500.	\$5,950.
24. Last Frontier	Ghana, W. Africa	30" x 34" Iris print	\$6,500.	\$7,000.
		* signed, poster available		\$1,000.
25. Sankana, Slave Cave Series	Ghana, W. Africa Sankana	32" x 24" Iris print	\$3,500.	\$3,900.
26. Somba and Mother	Ghana, W. Africa Sankana	16" x 24" Iris print	\$2,500	\$2,800.
27. Fort Amsterdam	Kromantse Ghana, W. Africa	32" x 24" Iris print	\$3,500	\$3,800.
28. Ada Sunset	Ada Ghana, W. Africa	16" x 24" Iris print	\$2,500	\$2,800.
29. Wisdom	Sankana Ghana, W. Africa	16" x 24" Iris print	\$2,500	\$2,800.
30. Cape Coast City	Cape Coast Ghana, W. Africa	32" x 24" Iris print	\$2,500	\$2,800.
31. The Healer	Guolu Ghana, W. Africa	20" x 30" Iris print	\$2,500	\$2,800.
32. Ft. San Sebastian	Shama Ghana, W. Africa	20" x 30" Iris print	\$3,500	\$3,800.
33. Oshunmare	USA	11" x 14" Ciba print	\$2,000.	\$2,250.
34. Orisha Domain Series	USA	8" x 8" Pigment Print	\$1,300.	\$1,500.

Biographical Information

Founder and president of Olaleye Communications, Inc. located in Boston, Dr. Jackson serves as a consultant to artists, scholars, institutions and students in visual communications conducting research relating to demystifying Africa.

Jackson holds a Ph.D. in Communications and Visual Anthropology from Union Institute, an MFA and BFA from Yale University and an MSW from SUNY at Stony Brook, AAS from RIT, and Post Graduate work at MIT.

For over forty years he has conducted visual research throughout the African Diaspora documenting African retentions in the Americas and the Caribbean, including Cuba, Brazil and Haiti. A prolific exhibitor he has participated in over 200 exhibits in Ghana, China, Brazil and the United States.

Currently he is Professor Emeritus of Communications at Simmons College where he helped shape the photography curriculum in the mid-seventies. He has received many honors including a Fulbright fellowship, and fellowships from the Ford Foundation and Smithsonian Institution.

Jackson's work is in many prestigious permanent collections; including the Boston Athenaeum, MIT Museum, Studio Museum in Harlem, Yale University Art Gallery, The Bowdoin Museum of Art, The RISD Museum of Art and Simmons and Amherst Colleges.